

## Kate Buckley- Suggestions for framing.

[buckleykb@gmail.com](mailto:buckleykb@gmail.com)... Please feel free to contact me, if I can help I will.

Instructions for the framer:

- Float mounted with acid free tape on archival quality mount board. Mount board should be as close as possible in colour to the paper.
- Square lime washed or charcoal moulding for frame , about 1"/ 2.5cm wide, or perhaps slightly more, with an invisible 'slip' to separate image from glass.  
Give the piece plenty of room to 'breathe'.
- I end up with anything between 6 to 11cm space between paper and edge of frame on three sides- and a slightly larger (1-2cm) space between paper and frame edge at the bottom. Though this will depend on the piece, judge it by how it looks- not by my instructions!

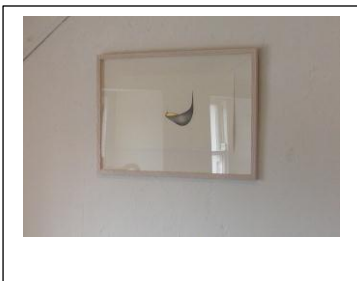
I tried introducing gold into the frame- in my opinion it doesn't work.

Some examples:



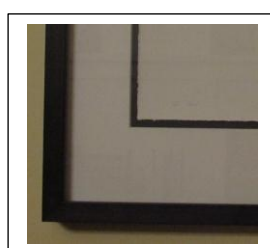
Charcoal colour moulding. Stained wood. Box frame.

The colour of the moulding picks up and matches the colour of the graphite in the work.



Limewashed wood moulding. Box frame.

Frame and moulding kept as neutral as possible.



Here the double window mount lifts the paper from the glass. Dark wood frame.